

- III -

AU CAP NORD

Molto moderato

SECONDA

p

pp

Molto lento 60 = ♩

p

p

p

#8

-III-

AU CAP NORD

Brouillards livides, à travers lesquels se profilent des rocs sinistres, perdus dans la solitude désolée.

Soudain, le soleil déchire les nuages. — Son éclat jaillit, étrange, mystérieux, en lutte avec la brume... Mais il semble s'y dissoudre presque aussitôt.

De nouveau les vapeurs s'épaississent. — L'horizon se recouvre d'un crépusculaire linéol.

Molto moderato

PRIMA

pp

Meno lento 60 = ♩

p

espressivo

p

SECONDA

The musical score is written for piano and features four systems of staves. The first system is marked 'Molto moderato' and 'PRIMA', with a piano (pp) dynamic. It includes triplets and arpeggiated chords. The second system is marked 'Meno lento 60 = ♩' and 'p', featuring a steady eighth-note accompaniment. The third system continues this accompaniment. The fourth system is marked 'espressivo' and 'p', with a crescendo leading to a section labeled 'SECONDA'.

[30] *f* *dim.* *poco cresc.* animez un peu

[31] *mf* *f*

[32] *f cresc. molto* *ff* *sf* *mf* *p* PRIMA

cresc.

[33] *f*

[34] *retenez un peu pour revenir au mouv^t précédent*

PRIMA

23

30 *f* *dim.* *p* *poco* *cresc.* animez un peu

31 *cresc.* *ff* *cresc. molto* *ff* *f*

32 *pp* *p*

33 *cresc.*

34 *f*

35 *p* retenez un peu pour revenir au mouv! précédent croisez *p*

Tempo molto moderato

35

The image shows a musical score for a piano piece, likely from Giuseppe Verdi's opera. The score is written for two staves, both in the bass clef with a key signature of one sharp (F#). The tempo is marked 'Lento' and 'Più lento'. The first section is marked 'pp' (pianissimo). The music features a mix of eighth and sixteenth notes, with some rests and a final cadence. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Tempo molto moderato



Più lento



-IV-
FINAL-DANSE

SECONDA

All^o moderato 92 = 

37

rall.

a Tempo

rall.

Poco più moderato

38

String.

PRIMA

mf *f* *f* *p* *ff*

', followed by a 'rall.' section. The second system continues the piano part, marked 'a Tempo' and 'rall.', with dynamics *ff*, *f*, *f*, and *ff*. The third system shows the piano part marked 'a Tempo' and 'rall.', with dynamics *mf* and *p*, leading into measure 38 marked 'Poco più moderato'. The fourth system features a 'String.' part and a 'PRIMA' part, both marked 'ff'." data-bbox="95 287 912 875"/>